

Colonial Experiences and Their Legacies in Southeast Asia

Institute Bibliography

Each of the presenters for the Institute is being asked to provide readings that will provide background or articulate themes that they will be addressing in each of their sessions. These readings will be posted to an Institute website for electronic access and should be accessible by mid-July.

Prior to coming to Honolulu, it would be useful to get a general historical overview of Southeast Asia. Here are some suggestions. The books by Reid and Owen have a deeper historical base, but also look closely at colonialism and its aftermath.

- Acharya, Amitav. *The Making of Southeast Asia: International Relations of a Region*. Expanded edition. Singapore: ISEAS and Cornell University, 2012. Widely praised because it links history with the present.
- Dayley, Robert and Clark D. Neher, *Southeast Asia in the New International Era*. Boulder, CO: Westview Press, 2013. This goes through country by country, and in successive revised editions has been a standard text for many years.
- Kingsbury, Damien. *Politics in Contemporary Southeast Asia: Authority, Democracy and Political Change*. London: Routledge, 2017. This also goes through country by country, and is a very recent coverage.
- Owen, Norman, ed. *The Routledge Handbook of Southeast Asian History*. London: Routledge, 2014. This may be in your library. It contains short chapters on a range of topics, including a long section on political history, that includes colonialism and the aftermath.
- Reid, Anthony. *A History of Southeast Asia: Critical Crossroads*. London: Wiley, 2016.

For your flights over, you might consider one of the following:

- Pramoedya Ananta Toer's *Buru Quartet*, is a stunning set of four novels, composed in prison, that span the colonial, independence, Japanese occupation and post-colonial nation-building eras of Indonesia, with keen attention to the tensions between normative ideals and lived realities. The best of the four novels is *This Earth of Mankind*, which has been assigned for the institute.
- George Orwell's *Burmese Days*, first published in 1934, reflects the personal and disturbing experience of Orwell himself, who spend 5 years as a police officer in Burma in the waning days of colonialism
- *Dumb Luck: A Novel*, by Vũ Trọng Phụng, is a bitter satire set in Vietnam during the late colonial era that follows the absurd life of a street-smart vagabond and charts how class and gender relations are radically transformed by the growth of colonial capitalism.
- *No Harvest but a Thorn*, by Shahnun Ahmad. This post-independence era novel is an exposition of peasant struggle, a gruesome celebration of the rural Malay livelihood and its associated pitfalls. Seen in the historical context of a newly independent Malaysia and contemporaneous discourses around 'modernization' and 'underdevelopment', the anxiety that characterizes the novel's tone takes on a broader significance.

- Anthony Burgess, *The Long Day Wanes: A Malayan Trilogy*, which includes *Time for a Tiger* (1956), *The Enemy in the Blanket* (1958), and *Beds in the East* (1959). Burgess was a teacher in Malaya during the Emergency, when the process of decolonization faced a major challenge from the Malayan Communist Party

Short General Bibliography on Modern Southeast Asia

Blackburn, Susan ed. *Women in Southeast Asian Nationalist Movements: A Biographical Approach*. Singapore: NUS Press, 2013.

Ford, Michele, ed. *Social Activism in Southeast Asia*. London/New York: Routledge, 2012.

Hill, Ronald. *Southeast Asia: People, Land and Economy*. Allen and Unwin, 2002

Rigg, Jonathan. *Challenging Southeast Asian Development: The Shadows of Success*
London: Routledge, 2015

Stoler, Ann. *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*. Berkeley and London: University of California Press 2002.

Streets-Salter, Heather. *World War One in Southeast Asia: Colonialism and Anti Colonialism in an Era of Global Conflict*. Cambridge: Cambridge university press, 2017

Wolters, O.W. *History, Culture, and Region in Southeast Asian Perspectives*. Ithaca: Cornell University Press, 1999.

Culture and the Arts in Southeast Asia

On Literature

Bodden, Michael H.. 'Seno Gumira Ajidarma and fictional resistance to an authoritarian state in 1990s Indonesia,' *Indonesia* 68, October 1999

Clark, Marshall, "Shadow Boxing: Indonesian Writers and the Ramayana in the New Order," *Indonesia*, 72, (Oct., 2001), pp. 159-187.

Guixing, Zhang. *My South Seas Sleeping Beauty: A Tale of Memory and Longing*. Trans. Valerie Jaffee, New York: Columbia University Press, 2007

Huong, Duong Thu. *Paradise of the Blind* .Trans. Phan Huy Duong and Nina McPherson, New York: Penguin, 1993.

Joshi, B.N. *Emergent Voices of Southeast Asian Women Novelists*. New Delhi: MD Publications, 2010.

Kintanar, Thelma B. *Her Story: Women's Narratives in Modern Southeast Asian Writing*. Manila: Anvil Publishing, 2008.

Salleh, Muhammad Haji. "Worlds over Borders: Trafficking Literatures in Southeast Asia." *Asiatic* 3, 2 (December 2009), 1-24. [Traces the paths of literary works that cross linguistic and cultural borders and how they have been adopted into the receiving cultures, influencing a range of literary performances and related arts.]

Sears, Laurie. *Shadows of Empire: Colonial Discourse and Javanese Tales*. London and Durham: Duke University Press.

_____. *Situated Testimonies: Dread and Enchantment in an Indonesian Literary Archive*. Honolulu: University of Hawai'i Press, 2013 [The Indonesian writer Pramoedya Ananta Toer made a distinction between a "downstream" literary reality and an "upstream" historical reality. He suggested that literature has an effect on the upstream flow of history and that it can in fact change history. Laurie Sears illuminates this process by considering a selection of Dutch Indies and Indonesian literary works that span the twentieth century and beyond and by showing how various authors help retell and remodel history]

Smyth, David, ed., *The Canon in Southeast Asian Literatures: Literatures of Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand and Vietnam*. Curzon, 2000

Yamada, Teri Shaffer, ed. *Virtual Lotus: Modern Fiction of Southeast Asia*. Ann Arbor: Michigan University Press, 2002. [includes translations of short stories from all over Southeast Asia, with a short introduction to the literary history of each country that shows the interaction between each writer and their sociopolitical influences]

-----, *Modern Short Fiction of Southeast Asia: A Literary History*. Ann Arbor: Association for Asian Studies, 2009)

On Music

Abels, Birgit. *Austronesian Soundscapes: Performing Arts in Oceania and Southeast Asia*. Amsterdam: Amsterdam University Press, 2011.

Douglas, Gavin. *Music in Mainland Southeast Asia: Experiencing Music, Expressing Culture*. (Global Music Series, Burma, Thailand, Cambodia, Vietnam). Oxford: Oxford University Press, 2010.

Lockard, Craig. *Dance of Life: Popular Music and Politics in Southeast Asia*. Honolulu: University of Hawai'i Press, 1998. [explores the connections between popular music genres and politics in Southeast Asia, with particular emphasis on Indonesia, the Philippines, Thailand, Malaysia, and Singapore]

Morton, David. *Music Cultures of Southeast Asia*. Los Angeles: University of California, 1975.

Spiller, Henry, *Focus: Gamelan Music of Indonesia*. London: Routledge, 2008.

Sumarsam. *Gamelan: Cultural Interaction and Musical Development in Central Java*. Chicago: University of Chicago Press, 1995.

Sutton, R. Anderson. *Traditions of Gamelan Music in Java: Musical Pluralism and Regional Identity*. Cambridge: Cambridge University Press, 1991.

Tenzer, Michael. *Balinese Music*. Berkeley: Periplus, 1991.

Weintraub, Andrew, ed. *Islam and Popular Culture in Indonesia and Malaysia*. London: Routledge 201.

On Art

Adams, Kathleen. *Art as Politics: Re-crafting Identities, Tourism, and Power in Tana, Toraja, Indonesia*. Honolulu: University of Hawai'i Press, 2006.

Bennett, James, ed. *Crescent Moon: Islamic Art & Civilisation in Southeast Asia*. Adelaide: Art Gallery of South Australia, 2005.

Casal, Gabriel et al. *The People and Art of the Philippines*. Los Angeles: Museum of Cultural History, University of California, 1981

Clark, John. *Modern Asian Art*. Honolulu: University of Hawai'i Press, 1998. [this book is organized according to themes rather than countries, and Chapter 10 provides insights on similarities and differences in the way national themes (war, revolution, heroism) are visually represented]

George, Kenneth. *Picturing Islam: Art and Ethics in a Muslim Lifeworld*. Oxford: Wiley-Blackwell, 2010.

Gifford, Julie. *Buddhist Practice and Visual Culture: The Visual Rhetoric of Borobudur*. Routledge, 2011.

Girard-Geslan, Maud et al. *Art of Southeast Asia*. New York : Harry N. Abrams, 1998

Gosling, Betty. *Origins of Thai Art*. Trumbull, CT: Weatherhill, 2004

Guillon, Emmanuel. *Hindu-Buddhist Art of Vietnam: Treasures from Champa*. Trumbull, CT: Weatherhill, 2001

Jacques, Claude and Philippe Lafond. *The Khmer Empire: Cities and Sanctuaries, Fifth to Thirteenth Centuries*. Bangkok: River Books, 2007.

Jessup, Helen Ibbitson. *Court Arts of Indonesia*. New York: Asia Society Galleries, 1990

Jones, Jason. "Could Installation Art be the New Medium for Southeast Asia?" *Explorations*, 4 (Fall, 2000) <http://www.hawaii.edu/cseas/pubs/explore/jones.html>.

Kieven, Lydia. *Worshipping Siva and Buddha: The Temple Art of East Java*. Honolulu: University of Hawaii Press, 2003

Lavy, Paul. *The Crowned Gods of Early Southeast Asia* (forthcoming).

Maxwell, Robyn J. *Life, Death, and Magic: 2000 years of Southeast Asian Ancestral Art*. Canberra: National Gallery of Australia, 2010

McGill, Forrest, ed. *The Kingdom of Siam: The Art of Central Thailand, 1350-1800*. San Francisco: Asian Art Museum, 2005

Miettinen, Jukka O. *Classical Dance and Theatre in South-East Asia*. Singapore; New York: Oxford University Press, 1992.

Rawson, Philip. *Art of Southeast Asia*. London: Thames and Hudson, 1990). Originally published in 1967, and therefore outdated in some concepts, but still a basic coverage for the early art of the region.

----- *The Art of Southeast Asia: Cambodia, Vietnam, Thailand, Laos, Burma, Java, Bali*. London: Thames & Hudson, 1990.

Taylor, Nora A. *Painters in Hanoi: An Ethnography of Vietnamese Art*. Honolulu: University of Hawaii Press, 2004.

Tingley, Nancy, ed. *Arts of Ancient Viet Nam: From River Plain to Open Sea*. New York: Asia Society, 2009

Wright, Astri. "Resistance in the Visual Field: Activist Art in Indonesia in the 1990s," Ing-Britt Trankell and Laura Summers, eds. *Facets of Power and its Limitations: Political Culture in Southeast Asia*. Uppsala : Dept. of Cultural Anthropology, Uppsala University, 1998.

Civil Society

Alagappa, Muthiah, ed., *Civil Society and Political Change in Asia*. Stanford: Stanford University Press, 2004.

Camilleri, Joseph. *States, markets and Civil Society in Asia Pacific: The Political Economy of the Asia-Pacific Region, Volume 1*. Cheltenham; Northampton: Edward Elgar, 2000.

Hefner, Robert. 2000. *Civil Islam: Muslims and Democratization in Indonesia*. Princeton NJ: Princeton University Press

Lee Hock Guan, ed. *Civil Society in Southeast Asia*. Singapore: ISEAS, 2004

Nakamura, Mitsuo., Siddique, Sharon., and Bajunid, Omar Farouk. *Islam and Civil Society in Southeast Asia*. Singapore: Institute of Southeast Asian Studies, 2001.

Schober, Juliane. *Modern Buddhist Conjunctures in Myanmar: Cultural Narratives, Colonial Legacies, and Civil Society*. Honolulu: University of Hawai'i Press, 2011.

Waibel, Gobi., Ehlert, Judith., and Feuer, Hart N. *Southeast Asia and the Civil Society Gaze: Scoping a Contested Concept in Cambodia and Vietnam*. Abington; New York: Routledge, 2014.

Weiss, Meredith L. 2006. *Protest and Possibilities: Civil Society and Coalitions for Political Change in Malaysia*. Stanford, Calif.: Stanford University Press

Electronic Media and Authority

Atkins, William. *The Politics of Southeast Asia's New Media*. London; New York: Routledge, 2002.

Lim, Merlyna. "Cyber-Urban Activism and Political Change in Indonesia." *Eastbound* 2006. http://eastbound.eu/site_media/pdf/060101LIM.pdf [a short article by one of the upcoming scholars in this field]

McCargo, Duncan. *Media and Politics in Pacific Asia*. London; New York: RoutledgeCurzon, 2003.

McDaniel, Drew O. *Electronic Tigers of Southeast Asia: The Politics of Media, Technology, and National Development*. Ames: Iowa State University Press, 2002. [Shows how technological change has affected the media and politics.]

Sen, Krishna and Terence Lee. *Political Regimes and the Media in Asia*. Abingdon: Routledge, 2008.

Tan, Jun-E and Zawawi Ibrahim. *Blogging and Democratization in Malaysia: A New Civil Society in the Making*. Petaling Jaya: Strategic Information and Research Development Centre, 2008.

Woodier, Jonathan. *The Media and Political Change in Southeast Asia: Karaoke Culture and the Evolution of Personality Politics*. Edward Elgar Publishing Ltd., 2008.

Religion and Society

Bouma, G. D, R. Ling and D. Pratt (eds.) *Religious Diversity in Southeast Asia and the Pacific. National Case Studies*. Dordrecht, Heidelberg, London, New York: Springer, 2010.

DuBois, Thomas David, ed. *Casting Faiths: Imperialism and the Transformation of Religion in East and Southeast Asia*. Palgrave Macmillan, 2009.

George, Kenneth M. and Andrew C. Willford, edited. *Spirited Politics: Religion and Public Life in Contemporary Southeast Asia*. Cornell University Press Studies on Southeast Asia. 2005.

Gosling, David. 2001. *Religion and Ecology in India and South-East Asia*. London: Routledge.

Keyes, Charles F., Laurel Kendall, and Helen Hardacre, eds. *Asian Visions of Authority: Religion and the Modern States of East and Southeast Asia*. Honolulu: University of Hawai'i Press 1994)

Sidel, John Thayer. 2006. *Riots, Pogroms, Jihad : Religious Violence in Indonesia*. Ithaca, N.Y.: Cornell University Press

On Buddhism:

Blackburn, Anne and Jeffrey Samuels, edited. *Approaching the Dhamma : Buddhist Texts and Practices in South and Southeast Asia*. BPS Pariyatti Editions, 2003.

Falk, Monica Lindberg. *Making Fields of Merit: Buddhist Nuns and Gendered orders in Thailand*. Seattle: University of Washington Press, 2007.

Hansen, Anne. *How to Behave: Buddhism and Modernity in Colonial Cambodia, 1860-1930*. Honolulu: University of Hawai'i Press, 2007.

Harris, Ian edited. *Buddhism, Power and Political Order*. London: Routledge, 2007.

McDaniel, Justin. *Gathering Leaves and Lifting Words: Histories of Buddhist Monastic Education in Thailand and Laos*. Seattle: University of Washington Press, 2008

Spiro, Melford E. *Buddhism and Society: A Great Tradition and its Burmese Vicissitudes*. Berkeley: University of California Press, 1982.

Swearer, Donald. *The Buddhist World of Southeast Asia*. SUNY Press, 2010 [a classic in the field, a new edition]

Tilakaratne, Asanga. *Theravada Buddhism: The View of the Elders*. Honolulu: University of Hawai'i Press, 2012) [a good introduction suited to use in the undergraduate classroom]

On Islam:

Ali, Karya Muhamad. *Bridging Islam and the West: An Indonesian View*. Jakarta: Ushul Press, 2009.

Fealy, Greg, and Virginia Hooker, eds. *Voices of Islam in Southeast Asia: A Contemporary*

Sourcebook. Singapore: Institute of Southeast Asian Studies, 2006

Feener, R. M. *Muslim Legal Thought in Modern Indonesia*. Cambridge University Press, 2007.

Formichi, Chiara. *Islam and the Making of the Nation: Kartosuwiryo and Political Islam in 20th Century Indonesia*. Leiden. Brill, 2012.

Frisk, Sylvia: *Submitting to God: Women and Islam in Urban Malaysia*. Copenhagen: Nordic Institute of Asian Studies, 2009.

Gade, Anna. *The Qur'an: An Introduction*. Oxford: Oneworld Press, 2010.

----- . *Perfection Makes Practice: Learning, Emotion and the Recited Qur'an in Indonesia*. Honolulu: University of Hawai'i Press, 2004.

Gibson, Thomas. *Islamic Narrative and Authority in Southeast Asia*. Hampshire: Palgrave Macmillan Ltd., 2007.

Hefner, Robert, *Civil Islam: Muslims and Democratization in Indonesia*. Princeton, NJ: Princeton University Press, 2000.

Laffan, M.F. *The Makings of Indonesian Islam. Orientalism and the Narration of the Sufi Past*. Princeton: Princeton University Press, 2011.

Muhamad Ali. *Islam and Colonialism; Becoming Modern in Indonesia and Malaysia*. Edinburgh: University of Edinburgh Press, 2015.

Ricci, Ronit. *Islam Translated: Literature, Conversion, and the Arabic Cosmopolis of South and Southeast Asia*. Chicago: University of Chicago Press, 2011.

Smith, Bianca and Mark Woodward, eds. *Gender and Power in Indonesian Islam: Leaders, Feminists, Sufis and Pesantren Selves*. London/New York: Routledge, 2014.

Tagliacozzo, Eric. *The Longest Journey. Southeast Asians and the Pilgrimage to Mecca*. Oxford: Oxford University Press, 2013.

On Christianity:

Alberts, Tara. *Conflict and Conversion: Catholicism in Southeast Asia, 1500-1700*. New York: Oxford University Press, 2014.

Cannell, Fenella. *Power and Intimacy in the Christian Philippines*. Cambridge Univ Press, 1999.

Claussen, Heather L. *Unconventional Sisterhood: Feminist Catholic Nuns in the Philippines*. Ann Arbor: University of Michigan Press, 2001.

Goh, Robbie B. H., *Christianity in Southeast Asia*. Singapore: ISEAS Press, 2005.

Moreno, Antonio F. *Church, State, and Civil Society in Post-authoritarian Philippines*. Manila: Ateneo de Manila University Press, 2006.

Nai-Chiu, Poon Michael, ed. *Christian Movements in Southeast Asia: A Theological Exploration*. Singapore: Trinity Theological College, 2010.

Left Wing Movements

Abinales, Patricio, ed. *The Revolution Falters: The Left in Philippine Politics after 1986*. Cornell University, SEAP Publications, 1996

Fitzgerald, Frances. *Fire in the Lake. The Vietnamese and the Americans in Vietnam*. New York: Little, Brown, 1972.

Hack, Karl; *Defence and Decolonisation in South-East Asia: Britain, Malaya and Singapore, 1941-1967*. London: Curzon, 2001.

Kahin, George McTurnan . *Nationalism and Revolution in Indonesia*. Ithaca: Cornell university SEAP publications 2003. A re-issue of the classic 1952 study

Lanzona, Vina A. *Amazons of the Huk Rebellion: Gender, Sex, and Revolution in the Philippines*. Madison: Wisconsin University Press, 2009

Lintner, Bertil. *The Rise and Fall of the Communist Party of Burma (CPB)*. Ithaca: Cornell university SEAP publications 1990

Zinoman, Peter. *The Colonial Bastille: A History of Imprisonment in Vietnam, 1862-1940*. Berkeley: University of California Press, 2001.

_____ *Vietnamese Colonial Republican: The Political Vision of Vu Trong Phung*. Berkeley: University of California Press, 2013. [A comprehensive study of Vietnam's greatest and most controversial 20th century writer who died tragically in 1939 at the age of 28. Vu Trong Phung is known for a remarkable collection of politically provocative novels and sensational works of non-fiction reportage that were banned by the communist state from 1960 to 1986]

On Development, the Environment and Ethnic Minorities

Boomgaard, Peter. *Southeast Asia: An Environmental History*. Santa Barbara: ABC-CLIO, 2007.

- Ford, Michele, Lenore Lyons and Willem van Schendel, *Labour Migration and Human Trafficking in Southeast Asia: Critical Perspectives*. Routledge, 2012.
- Harris, Paul G. *Confronting Environmental Change in East and Southeast Asia: Eco-Politics, Foreign Policy and Sustainable Development*. London; Sterling: Earthscan, 2005.
- Hirsch, Philip. *The Politics of Environment in Southeast Asia Resources and Resistance*. Routledge, 2002.
- Kimura, Ehito. *Provincial Proliferation: Territorial Politics in Post-Suharto Indonesia*. Abingdon; New York: Routledge, 2012.
- Lee Hock Guan and Leo Suryadinata, eds. *Language, Nation and Development in Southeast Asia*. Singapore: Institute of Southeast Asian Studies, 2007
- Mairi, Dupar. Nathan Badenoch. *Environment, Livelihoods, and Local Institutions: Decentralization in Mainland Southeast Asia*. Washington, D.C.: World Resources Institute, 2001.
- Pandey, S. *Development and Displacement of Women in Southeast Asia*. New Delhi: MD Publications, 2011.
- Rigg, Jonathan. *Southeast Asia: The Human Landscape of Modernization and Development*. London/New York: Routledge, 1997.
- Scott, James. *The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia*. New Haven, CT: Yale University Press, 2009
- Thawnghumung, Ardeth Maung. *The "Other" Karen in Myanmar: Ethnic Minorities and the Struggle without Arms*. Lanham: Lexington Books, 2012.
- Winters, Jeffrey A. *Power in Motion: Capital Mobility and the Indonesian State*. London and Ithaca: Cornell University Press, 1996.