

COLONIAL EXPERIENCES AND THEIR LEGACIES IN SOUTHEAST ASIA

Week One: Colonial Southeast Asia: Commonalities and Differences

June 10 – 14, 2019

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00am to Noon	<p>June 10</p> <p><i>Institute Introduction:</i></p> <p>Barbara Watson Andaya</p> <p><i>Southeast Asia as a Region</i></p>	<p>June 11</p> <p>Leonard Andaya</p> <p><i>Colonial Rationales, Colonial Resistance: Southeast Asia's Long 19th Century</i></p>	<p>June 12</p> <p>Barbara Watson Andaya</p> <p><i>Indigenous Responses: Traditional Uprisings in Malaya and Burma</i></p>	<p>June 13</p> <p>Vina Lanzona</p> <p><i>Revolution: The Philippines and the Illustrados (Jose Rizal)</i></p>	<p>June 14</p> <p>Peter Zinoman</p> <p><i>Left Wing Activism and the Communist Challenge: The Case of Vietnam</i></p>
Noon to 1:30pm	Lunch and Participant Self-Introductions				
1:30pm to 4:30 pm	2pm ID picture taking UH Campus Center at ID and Ticket Services Window			<p>Peter Zinoman</p> <p><i>Vietnam, the Inspiration of Japan, and the Colonial Bastille</i></p>	<p>Panel Discussion</p> <p>L. Andaya V. Lanzona P. Zinoman*</p>
6:30pm to 8:30pm			Film Series: TBA		

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Week Two: Experiencing Colonialism: Literature, Religion, Women and the Arts
June 17 – 21, 2019

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00am to Noon	<p>June 17</p> <p>Anne Hansen</p> <p><i>Buddhists Writing: Negotiating Modernity in Colonial Cambodia</i></p>	<p>June 18</p> <p>Pattaratorn Chirapravati</p> <p><i>Visual Arts and Colonial Experience</i></p>	<p>June 19</p> <p>Laurie Sears</p> <p><i>Situated Testimonies: Subjects of Colonialism in Southeast Asia</i></p>	<p>June 20</p> <p>Laurie Sears</p> <p><i>Changing Subjects: Exploring the Novel, This Earth of Mankind</i></p>	<p>June 21</p> <p>Panel Discussion:</p> <p><i>Colonialism in Retrospect</i></p> <p>L. Sears C. Formichi</p>
Noon to 1:30pm					
1:30pm to 4:30 pm	<p>Participant Project Meetings</p>	<p>Participant Project Meetings</p>	<p>Chiara Formichi</p> <p><i>Performing Islam: Art and Ritual in the Netherlands East Indies</i></p>		<p>Honolulu Museum of Art Tour</p> <p>(depart by bus)</p>
6:00pm to 8:30 pm		<p>Film Series: TBA</p>			

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Week Three: Independence: Struggles, Hopes, Disappointments
June 24 – 28, 2019

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00am to Noon	<p>June 24</p> <p>Leonard Andaya</p> <p><i>The Second World War and Its Aftermath in Southeast Asia</i></p>	<p>June 25</p> <p>Ardeth Thawngmung</p> <p><i>Experiments with Democracy: Burma and Indonesia</i></p>	<p>June 26</p> <p>Ardeth Thawngmung</p> <p><i>Colonial Legacies: Ethnic Divisions in Myanmar</i></p>	<p>June 27</p> <p>Patricio Abinales</p> <p><i>Internal Colonization: Mindanao and the Philippines Under Marcos</i></p>	<p>June 28</p> <p>Discussion Session:</p> <p>L. Andaya A. Thawngmung P. Abinales G. Dutton</p>
Noon to 1:30 pm					
1:30 pm to 4:30 pm	<p>Participant Project Meetings</p>		<p>George Dutton</p> <p><i>Communism and the Vietnamese Experience</i></p>		
6:00 pm to 8:30 pm		<p>Film Series: TBA</p>			

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Week Four: Postcolonial Challenges: Modernity and Development
July 1 – 5, 2019

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00am to Noon	July 1 Barbara Watson Andaya <i>The Changing Roles of Women in Society</i>	July 2 Jeffrey Winters <i>The Creation of Oligarchies: Singapore, Indonesia and the Philippines</i>	July 3 Jeffrey Winters <i>Democracy with Inequality in Southeast Asia</i>	July 4 Muhamad Ali <i>Colonialism's Legacies and the Religious Response</i>	July 5 Participant Presentations
Noon to 1:30pm					
1:30pm to 4:30pm			Nora Taylor <i>Southeast Asian Art as a Medium for Protest</i>	Participant Presentations	
6:00pm to 8:30pm		Film Series: TBA			Final Dinner: Location TBD